



Jeddah Knowledge International School

Department
Summer work
Grade12
IB DP 2021-22

The summer work will be included in the Quarter1 formative assessment.

Visual Arts HL/SL/Am

Curating a Virtual Exhibition: Submit the following 3 tasks as **ONE PDF file (minimum 5 screens)**

Task 1: Understanding Curating

Document your understanding of curating. You should address the following **(one full screen)**:

1. Find out what curating in Visual Arts means.
2. Why is the role of the curator so important?
3. What kind of knowledge does a curator need?

Task 2: Creating your Virtual Exhibition as a curator

A. Choose a theme/ focus for your Virtual Exhibition

Think about what really interests you, what sort of artworks and which artists you would like to include in your exhibition: Traditional, or more experimental? A mixture? Be sure to include a range of artists from different periods and cultures.

B. Designing your Virtual Exhibition

Design your Virtual exhibition as a **Digital Collage**. You should address the following:

1. Design the layout of the exhibition, you can design your own space or use a famous venue.
2. Collect and find images of all of the artworks you want to include in your Virtual Exhibition **(4 -7) artworks.**
3. Write a description under each piece (Title, Artist, Medium and concept)
4. Write a Curatorial Rationale for your exhibition, explain the general message behind the artworks, the reason of using the chosen artworks, the common themes, connections, and the different contexts of the work. **(at least 200 words)**

Task 3: Your own Studio Work

1. Create **at least one artwork** that follows the same theme of your Virtual Exhibition. You are free to choose any media and techniques.
2. Document your creative process **(minimum one process screen for each artwork)**